

# GREEN EYES



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : King CD KICW-8160 Track 1 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Rumba Phase III  
**Sequence** : Intro - A - B - A - B - Ending **Speed** : 28 MPM  
**Footwork** : Opposite except where noted **Released** : Nov, 2002  
**Timing** : QQS unless noted by side of measure **Revised** : May, 2007 Ver. 2.0

## INTRO

### **1 - 8** WAIT;; CUCA L & R;;

- 1-2 {Wait} Low Bfly Pos fc Wall lead ft free wait 2 meas;;  
3-4 {Cucaracha Left & Right} Sd L on sd edge of ball of ft with partial wgt, rec R, cl L,-;  
sd R on sd edge of ball of foot with partial wgt, rec L, cl R end Low Bfly Wall;

## PART A

### **1 - 8** BASIC;; SHLDR TO SHLDR; UNDERARM TRN; REV UNDERARM TRN; CRAB WLKS;; SPOT TRN;

- 1-2 {Basic} Fwd L, rec R, sd L,-; bk R, rec L, sd R,-;  
3 {Shoulder To Shoulder} Blend to Bfly fwd L to Scar, rec R to fc ptr, sd L,-;  
4 {Underarm Turn} XRIB, rec L, sd R,- (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn  
to fc ptr, sd L,-) end LOP Fcg Wall;  
5 {Reverse Underarm Turn} XLIF, rec R, sd L,- (W XRIF trn 3/4 LF under jnd lead hnds, rec L  
cont trn to fc ptr, sd R,-);  
6-7 {Crab Walks} Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF]  
(W XLIF), sd L lower body fcg ptr, XRIF (W XLIF),-; sd L, XRIF, sd L,-;  
8 {Spot Turn} Release hnds XRIF trn 3/4 LF, rec L cont trn to fc ptr, sd R,-;

### **9 - 16** OPN BRK; WHIP; HND TO HND; WHIP; CHASE PEEK-A-BOO;;;

- 9 {Open Break} Jn lead hnds apt L flex knee trail arm up palm out, rec R lowering trail arm, sd L,-;  
10 {Whip} Blend to Low Bfly trn 1/4 LF bk R, rec fwd L cont trn 1/4, sd R,- (W fwd L outsd ptr on  
his left sd, fwd R trn 1/2 LF, sd L,-) end Low Bfly COH;  
11 {Hand To Hand} Release lead hnds trn LF to fc RLOD bk L, rec R trn RF to fc ptr, sd L,-;  
12 {Whip} Repeat meas 10 Part A end Low Bfly Wall;  
13-16 {Chase Peek-A-Boo} Fwd L trn 1/2 RF, rec R, cl L,-; sd R look over left shoulder, rec L, cl R,-;  
sd L look over right shoulder, rec R, cl L,-; fwd R trn 1/2 LF, rec L, cl R,-  
(W bk R, rec L, cl R,-; sd L, rec R, cl L,-; sd R, rec L, cl R,-; Fwd L, rec R, cl L,-) to Low Bfly;

“Green Eyes”

(Continued)

**PART B**

**1 - 9 BRK BK TO OPN; PROG WLKS; SLDG DR 2X;; CIRCLE AWAY & TOG;;  
NEW YORKER; THRU SERPIENTE;;**

- 1 {Break Back To Open} Release lead hnds trn LF to fc LOD bk L, rec R, fwd L end OP LOD,-;  
2 {Progressive Walks} Fwd R, L, R,-;  
3-4 {Sliding Door Twice} Rk apt L, rec R release hnds, XLIF chg sides (W crosses in front of M),-;  
rk apt R, rec L, XRIF chg sides,-;  
5-6 {Circle Away & Together} Circle LF (W RF) fwd L, R, L,-; R, L, R,- end LOP Fcg Wall;  
7 {New Yorker} Thru L with straight leg to fc RLOD, rec R trn to fc ptr, sd L,- blend to Bfly;  
QQQQ 8-9 {Through Serpiente} Thru R, sd L, behind R, fan L CCW (W CW); behind L, sd R, thru L,  
fan R CCW;

**10 - 16 FENCE LINE; SPOT TRN; UNDERARM TRN; LARIAT;; TIME STEP 2X;;**

- 10 {Fence Line} Cross lunge thru R bent knee look LOD, rec L, sd R,-;  
11 {Spot Turn} Repeat meas 8 Part A in opposite footwork;  
12 {Underarm Turn} Repeat meas 4 Part A except W's last step to sd & fwd L to M's right side;  
13-14 {Lariat} sip L, R, L,-; R, L, R,- (W Circle M CW with jnd lead hnds fwd R, L, R,-; L, R trn to  
fc ptr, sd L,-) end LOP Fcg Wall;  
15-16 {Time Step Twice} XLIB (W XRIB) hnds extended sd palms up, rec R, sd L hnds XIF of chest,-;  
XRIB (W XLIB) hnds extended sd palms up, rec L, sd R,- end Low Bfly Wall;

**REPEAT PART A**

**REPEAT PART B**

**END**

**1 OPN BRK HOLD;**

- 1 {Open Break Hold} Apt L flex knee trail arm up palm out, hold,-,-;